Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Medieval and Renaissance 26

Description: ff. 40 + 4 + 14 supplementary leaves at end. - Red wax seal f. 36r; embossed paper seal f. 48v. - Bound in contemporary thin bevelled wooden boards sewn on 5 thongs, covered with dark brown goatskin blind-stamped with small ropework tools, parchment endleaves, lacking clasps and catches, re-backed, other repairs; in a dark green cloth case. - The Scuola di Purificatione della Vergine Maria e di Sancto Zenobio, in Florence (founded 1427, closed c. 1802); Charles Fairfax-Murray (1849-1919), with his booklabel; Charles William Dyson Perrins (1864-1958), with his bookplate and ticket, with numbers ‘36’ and ‘62’; his sale, Sotheby’s, 9 December 1958, lot 18, to Breslauer; his cat. 92 (1960), no. 12; Lathrop C. Harper Inc., and acquired by the Lilly Library with the Harper stock, given by Mrs. Juana Mendel in November 1967.

Notes:-Contains the autograph of Antonio Pierozzi, canonized as St. Anotoninus of Florence in 1523. A bronze colored silk protective flap, bound in, covers the autograph confirmation on f. 36r. The red wax seal on f. 36r could be the archbishop's seal (Cardinal's hat, three fiocchi (tassels). patriarchal cross in shield, possible gryphon rampant.) Paper seal on f. 48v appears to be the motto ARCHIPI FLORENTINUS IOSEPH MARIA MARIELLA (?).

Number of Parts: 2 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/MedievalandRenaissance26_40

Language: Italian *Country:* Italy *Century:* undetermined

Part 1: ff. 1-40v

Description: - Parchment - 249 x 172 mm - Collation: $i–iv^{10}$, with horizontal catchwords; ruled in brown, apparently in ink, 20 lines, written-space 162 mm. by 110 mm.; written in dark brown ink; confirmation by the archbishop of Florence on fol. 36r, later additions from fol. 36v.

Country: Italy

Region:

Assigned Date: c. 1447

Dated by scribe: No

Document: No

Cardinal point:

City: Florence

Searchable Date Range:

Inscribed Date:

Number of Scribes:

Scribe(s): Fra Bartolomeo

Script: Gothic Textura

Artist(s): Battista di Niccolò da Padova, a Paduan illuminator and fresco painter, a layman (he married Antonia Casini in 1415), who was working in Rome 1432–38 and from the 1440s in Florence, where he died in 1452 (A. D. Bussi in Bollati 2004, pp. 72–74).

Figurative Decoration: 6-line historiated initial on fol. 5v enclosing the badge of the Scuola with the letters ‘P. S. M.’ over ‘Z’ in gold on a blue ground within a circular gold frame within a square; 13-line historiated initial ‘A’ on fol. 1r showing the Virgin and Child in the upper compartment and Saint Zenobius in the lower compartment, the initial in elaborate leafy design in colours and penwork extending into three margins with a grotesque bird in the upper margin. The initial on fol. 1r represents the double dedication of the Scuola. In the upper compartment are the Virgin and Child, with two doves on the Virgin’s right arm, to represent the Purification (Luke 2: 24). In the lower part is Saint Zenobius (d. 417, first bishop of Florence), dressed as a bishop, gazing upwards and holding a flowering branch, in reference to the legend that a dead elm burst into flower when the saint’s relics were being carried past for burial. The iconography for both these images was derived from the banner of the Scuola, attributed in the fifteenth century to Fra Angelico.

Other Decoration: 2- to 3-line initials in red with purple penwork or blue with red penwork.

Notes: The Scuola’s accounts survive in the Archivio di Stato in Florence and include the payments for making this manuscript in 1447, to the scribe, “A Fratte Bartolomeo iscrittore de nostro chapitoli . . .”, and “A Battista miniatore L. una e s. tre dicci . . .sono per miniatura de nostri Chapittoli”, one lira and thirteen sous paid to the miniaturist Battista for the illumination of the statutes (Levi d’Ancona 1962,p. 60). Latin

Number of Texts: 1

Text 1: ff 1r-54v

Title: Capitoli della Scuola di Purificatone della Vergine e di Sancto Zenobiot

Title: Statutes of a confraternity

Language(s): Italian

Incipit: A laude e onore dello Homnipotentei dio

Notes: The manuscript comprises the rules of the Scuola, in 27 chapters, as revised up to 28 June 1444, and there is no reason to doubt that this is the Scuola’s own official copy.

f. 1r Virgin and Child, and Saint Zenobius.

View image

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f. 36r Signature of Saint Zenobius

View image

Download image

Part 2: f. 36r

Description: - Parchment - 249 x 172 mm

Country: Italy

Region:

Assigned Date: 1448

Dated by scribe: No

Document: No

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Florence

Searchable Date Range:

Inscribed Date:

Number of Scribes:

Text 1: f. 36v

Author: Antonio Pierozzi

Other Associate: Saint Antoninus of Florence

Title: Ratification

Language(s): Italian